



# A DOUBLE WHISKEY

**Count:** 64      **Wall:** 4      **Level:** improver

**Choreographer:** Gary O'Reilly (Ire) July 2018

**Music:** That Was The Whiskey by Antigone Rising

## 32 count intro

### 1 Side, Kick, Side, Touch, Grapevine R

1 2 Step R to R side (1), kick L across R (2)  
3 4 Step L to L side (3), touch R next to L (4)  
5 6 Step R to R side (5), cross L behind R (6)  
7 8 Step R to R side (7), touch L next to R (8)

### 2 Side, Kick, Side, Touch, Grapevine 1/4 L Scuff R

1 2 Step L to L side (1), kick R across L (2)  
3 4 Step R to R side (3), touch L next to R (4)  
5 6 Step L to L side (5), cross R behind L (6)  
7 8 ¼ turn L stepping forward on L (7), scuff R forward (8) (9:00)

### 3 R Rocking Chair, R Jazzbox Cross

1 2 Rock forward on R (1), recover on L (2)  
3 4 Rock back on R (3), recover on L (4)  
5 6 Cross R over L (5), step back on L (6)  
7 8 Step R to R side (7), cross L over R (8)

### 4 Side, Hold, Rock Back, Side, Hold, Rock Back

1 2 Step R to R side (1), HOLD (2)  
3 4 Cross rock L behind R (3), recover on R (4)  
5 6 Step L to L side (5), HOLD (6)  
7 8 Cross rock R behind L (7), recover on L (8) Restart during wall 3 facing (3:00)

### 5 ½ Monterey R, Swivel, Swivel

1 2 Point R to R side (1), ½ turn R bringing R next to L (2) (3:00)  
3 4 Point L to L side (3), step L next to R (4) (weight on both feet ready for Swivel)  
5 6 Swivel on ball of L moving L heel to L - at the same time, swivel on R heel moving R toe to R (5), return L heel and R toe (6)  
7 8 Swivel on ball of R moving R heel to R - at the same time, swivel on L heel moving L toe to L (7), return R heel and L toe (8) Option Easier option for counts 5-8 5 6 7 8 Fan R toes out to R (5), fan R toes in (6), fan L toes out to L (7), fan L toes in (8)

### 6 Grapevine 1/4 L Scuff R, Forward, Hold, Pivot ¼, Hold

1 2 Step L to L side (1), cross R behind L (2)  
3 4 ¼ turn L stepping forward on L (3), scuff R forward (4) (12:00)  
5 6 Step forward on R (5), HOLD (6)  
7 8 Pivot ¼ L (7), HOLD (8) (9:00)

### 7 Cross & Heel & Cross & Heel &

1 2 3 4 Cross R over L (1), step L to L side (2), tap R heel to R diagonal (3), step R in place (4)  
5 6 7 8 Cross L over R (5), step R to R side (6), tap L heel to L diagonal (7), step L in place (8)

### 8 R Mambo Forward, Hitch, Coaster Step, Hold

1 2 3 4 Rock forward on R (1), recover on L (2), step back on R (3), hitch L knee up with a little hop back on R (4)  
5 6 7 8 Step back on L (5), step R next to L (6), step forward on L (7), HOLD (8)

### Tag at the end of wall 6 (6:00)

#### Stomp Forward R, Hold, Stomp Forward L, Hold, Jazz box ¼ R with a Cross

1 2 Stomp forward on R, shouting "ONE" (1), HOLD (2)  
3 4 Stomp forward on L, shouting "TWO" (3), HOLD (4)  
5 6 Cross R over L, shouting "ONE" (5), step back on L starting to turn R, shouting "TWO" (6)  
7 8 ¼ R stepping R to R side, shouting "THREE" (7), Cross L over R, shouting "Four" (8) (9:00)