



# Well Do Ya?

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Kim Ray (UK) March 2016

**Music:** Do You Love Me? - The Overtones (Saturday Night At The Movies CD) 156 bpm

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**Intro: 32 counts (start on the word Love)**

**S1: SIDE RIGHT, HOLD, BACK ROCK/RECOVER, WEAVE LEFT**

1-2            Large step on right to right side, hold  
3-4            Rock back on left, recover on right  
5-6            Step left to left side, cross right behind left  
7-8            Step left to left side, cross right over left (12:00)

**S2: SIDE LEFT, HOLD, BACK ROCK/RECOVER, WEAVE RIGHT**

1-2            Large step left on left to left side, hold  
3-4            Rock back on right, recover on left  
5-6            Step right to right side, cross left behind right  
7-8            Step right to right side, cross left over right (12:00)

**S3: RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, HITCH**

1-2            Step right to right side, step left next to right  
3-4            Step forward on right, hold  
5-6            Step left to left side, step right next to left  
7-8            Step back on left, hitch right knee (12:00)

**S4: BACK & HITCH x 2, BACK, TOGETHER, RUN FORWARD x 2**

1-2            Step back on right, hitch left knee  
3-4            Step back on left, hitch right knee  
5-6            Step back on right, step left next to right  
7-8            Run forward on right, run forward on left

**(RESTART HERE ON WALL 2 FACING 9 O'CLOCK & WALL 5 FACING 3 O'CLOCK)**

**S5: FORWARD, HOLD, PIVOT ¼ TURN LEFT, HOLD, JAZZ BOX CROSS**

1-2            Step forward on right, hold  
3-4            Pivot ¼ turn left, hold (09:00)  
5-6            Cross right over left, step back on left  
7-8            Step right to right side, cross left over right

**S6: SIDE, HOLD, BACK ROCK/RECOVER, SIDE, KNEE POP IN & OUT, CROSS HITCH**

1-2            Step right to right side, hold  
3-4            Rock back on left, recover on right  
5-6            Step left to left side, turn/pop right knee in  
7-8            Turn/pop right knee out, hitch right knee across left

**To finish, dance up to count 4 of section 1 then ¼ left stepping forward on left, ¼ left stepping right to right side.**