



Sambarito

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Kim Ray, Pat Stott & Tina Argyle – April 2018

Music: 1, 2, 3 by Sofia Reyes (feat. Jason Derulo & De Le Getto) 95 bpm

Intro: 16 counts

S1: RIGHT SAMBA, LEFT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

1&2 Cross right over left, rock left to left side, recover on right
3&4 Cross left over right, rock right to right side, recover on left
5&6&7 Cross right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left
&8 Step left to left side, step right next to left (7:30)

S2: LEFT SAMBA, RIGHT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

1&2 Straightening to 6:00 cross left over right, rock right to right side, recover on left
3&4 Cross right over left, rock left to left side, recover on right
5&6&7 Cross left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right
&8 Step right to right side, step left next to right (10:30)

S3: MAMBO STEPS, SYNCOPATED LOCK STEPS,

1&2 Facing 10:30 - Rock forward on right, recover back on left, step back on right
3&4 Rock back on left, recover forward on right, step forward on left
5&6 Step forward on right, lock step left behind right, step forward on right
&7& Step forward on left, lock step right behind left, step forward on left
8 Step right to right side (10:30)

S4: TURNING DIAMOND FALLAWAY INTO ROCK/RECOVER, SIDE STEP, BALL STEP X 2

1&2 Make 1/8 turn left crossing left over right (9:00), make a 1/8 turn left stepping back on right (7:30), step back on left (7:30)
3&4& Step back on right, make 1/8 turn left stepping left to left side (4:30), turn left to 3:00 and rock forward on right, recover back on left (3:00)
5-6& Large step to right side, slide left in and step in place, step right next to left
7-8& Large step to left side, slide right in and step in place, step left next to right
(RESTART HERE ON WALL 3 FACING 9:00)

S5: ROCK FORWARD/RECOVER/HOOK, LOCK STEPS FORWARD X 2

1-2 Rock forward on right pushing hips forward, recover back on left pushing hip back as you hook right over left shin
3&4 Step forward on right, lock step left behind right, step forward on right
5-6 Rock forward on left pushing hips forward, recover back on right pushing hips back as you hook left over right
7&8 Step forward on left, lock step right behind left, step forward on left (3:00)

S6: CHASE ½ TURN LEFT, FULL TURN RIGHT, SIDE ROCK/RECOVER CROSS X 2, POINT

1&2 Step forward on right, ½ pivot turn left, step forward on right (9:00)
3&4 ½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left
5&6 Side rock right to right side, recover on left, cross right over left
&7& Side rock left to left side, recover on right, cross left over right
8 Point right to right side (9:00)

Dance will finish on count 8 of Section 2 to face the front.

Ray Hodson

Urban Line Dance

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