



# Tango With Me Darling

**Count:** 64      **Wall:** 4      **Level:** Intermediate  
**Choreographer:** Rob Fowler & Daniel Whittaker – January 2017  
**Music:** Tango by Michael Nantel

**Count in: 64 (approx. 34 secs) – bpm: 120 – 4m 24s**

## **SEC 1: ROCK, RECOVER, STEP BACK, TOGETHER, TWIST HEELS R, L, TWIST L HEEL & POINT R TOES, HOLD**

1,2,3,4      Rock forward R, recover on L, step back R, step L next to R  
5,6      Twist both heels right, left  
7,8      Twist L heel right and point R toes to R side, hold (12 o'clock)

## **SEC 2: CROSS R, SWEEP L, CROSS L, SIDE R, BEHIND L, SWEEP R, BEHIND R, SIDE L**

1,2,3,4      Cross R over L, sweep L around from behind to in front of R, cross L over R, step R to R side  
5,6,7,8      Step L behind R, sweep R around from in front to behind L, step R behind L, step L to L side

## **SEC 3: STEP R DIAGONAL L, HOLD, STEP L, ½ TURN R, STEP L, HOLD, FULL TURN L**

1,2      Step R towards left diagonal (11 o'clock), hold  
3,4      Step L forward (still diagonal), pivot ½ turn R (5 o'clock)  
5,6      Step L forward (still diagonal), hold  
7,8      Make ½ turn L stepping back on R (still diagonal), make ½ turn L stepping forward on L (5 o'clock)

## **SEC 4: ⅙ TURN L, HOLD, ROCK BACK, RECOVER, HIP ROLL**

1,2      Make ⅙ turn L taking long step on R to R side (squaring up to 3 o'clock wall), hold  
3,4      Rock back L, recover on R  
5,6,7,8      Step L to L side pushing hips out to L side, push hips back, push hips out to R side, push hips round to L (weight on L) (3 o'clock)  
**(\* alternative to hip roll: hip bumps left, right, left, hold)**

## **SEC 5: CROSS R, TOUCH L, BACK L, SIDE R, CROSS L, TOUCH R, BACK R, SIDE L**

1,2,3,4      Cross R over L, touch L behind R, step back L, step R to R side  
5,6,7,8      Cross L over R, touch R behind L, step back R, step L to L side

## **SEC 6: STEP R, HOLD, ½ TURN L, STEP R, SLOW ½ TURN SWEEP, BEHIND L, SIDE R**

1,2,3,4      Step forward R, hold, pivot ½ turn L, step forward R  
5,6      Keeping weight on R make ½ turn L sweeping L behind R (2 counts)  
7,8      Step L behind R, step R to R side (3 o'clock)

## **SEC 7: CROSS L, POINT R, BEHIND R, SIDE L, CROSS R, HOLD, START FULL TURN L WALKING L, R**

1,2,3,4      Cross L over R, point R toes to R diagonal (or low kick), step R behind L, step L to L side  
5,6      Cross R over L, hold  
7,8      Starting to make a full turn L make ¼ turn L stepping on to L, make another ¼ turn L stepping on to R (9 o'clock)

## **SEC 8: FINISH FULL TURN STEPPING L, SWEEP R, STEP R, ½ TURN R, ¼ TURN R, HOLD, DRAG L, ¼ TURN L**

1,2      Completing the full turn L step on to L, sweep R around from behind to in front of L (3 o'clock)  
3,4,5,6      Step forward R, make ½ turn R stepping back L, make ¼ turn R stepping R a long step to R side keeping L toes pointing to L side, hold (12 o'clock)  
7,8      Drag L towards R, bring L next to R putting weight on L making ¼ turn L at the same time (9 o'clock)

## **START OVER - No Tags Or Restarts**

**ENDING:**      The music finishes during wall 7. Dance up to and including count 1 of Section 8 (step L), then: Step forward R, make ½ turn R stepping back L, make ½ turn R stepping forward R to face front

Enjoy Ray Hodson  
Urbanlinedance.co.uk