



# Shake the Room!

48 Count, 4 Wall, Intermediate Level Line dance

Choreographed by: Craig Bennett & Karl-Harry Winson (UK) April 2013

Choreographed to: "Shake the Room" by Gamu (X-Factor 2012 Contestant)

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**Intro 16 Count/7 Secs (Start on Main Vocals)**

## **Step Forward/Out-Hold. Side-Hold. Right Coaster Step. Hitch 1/4 turn.**

1 – 2 Step forward and out on the Right. Hold

3 – 4 Step Left to Left side. Hold.

5 – 7 Step back on Right. Step Left beside Right. Step forward on Right.

8 Hitch Left knee up beside Right whilst making 1/4 turn Right.

## **Cross-Hold. Back-Hold. Step Touch. Hip Sways: Right & Left.**

1 – 2 Cross step Left foot across Right. Hold.

3 – 4 Step back on Right. Hold

5 – 6 Step Left to Left side. Touch Right toe beside Left.

7 – 8 Step Right foot out to Right side swaying hips Right. Sway hips Left.

## **Right Grapevine. Scuff/Touch. Grapevine 1/4 turn Left. Touch.**

1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Scuff/Touch Left beside Right.

5 – 8 Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Touch Right Foot.

## **Right Diagonal Step. Heel & Toe Swivels. Left Diagonal Step. Heel & Toe Swivels.**

1 – 4 Step Right foot towards Right diagonal/corner. Swivel Left foot towards Right stepping: Heel, Toe, Heel.

5 – 8 Step Left foot towards Left diagonal/corner. Swivel Right foot towards Left stepping: Heel, Toe, Heel.

## **Step Touches Back X2. Back-Drag. Back Rock.**

1 – 2 Step back on Right. Touch Left toe forward and slightly across the Right.

3 – 4 Step back on Left. Touch Right toe forward and slightly across Left.

5 – 6 Step large step back on Right. Drag Left foot up towards Right.

7 – 8 Rock back on Left. Recover weight forward on Right.

## **Left Sugar Step. Right Sugar Step.**

1 Make 1/4 turn Right touching Left toe beside Right whilst bending Left knee in towards Right.

2 - 3 Kick Left foot towards Left diagonal/corner. Cross step Left over Right.

4 Touch Right toe beside Left bending Right knee in towards Left as you do this.

5 – 6 Kick Right foot towards Right diagonal/corner. Cross step Right over Left.

7 – 8 Step back on Left. Touch Right toe beside Left.

*\*Swivel naturally on the balls of the feet during the Sugar Steps.*

## **Additional 16 Counts (Tag) which happen at the end of walls 1 (3.00) & 3 (9.00).**

When dancing, the following 2 sections don't feel like a tag but an extended 2 sections of the dance.

**Right Chasse. Back Rock. Weave Left.**

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Rock back on Left. Recover weight forward on Right.

5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

**Left Chasse. Back Rock. Right Rolling Vine.**

1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.

3 – 4 Rock back on Right. Recover weight forward on Left.

5 – 6 Make 1/4 turn Right stepping Right forward. Make 1/2 turn Right stepping stepping Left back.

7 – 8 Make 1/4 turn Right stepping Right to Right side. Cross step Left over Right.

Note: Can replace counts 5 – 8 (Rolling Vine) with a 4 Count Weave if you don't want to turn.

Enjoy

Lorraine & Ray Hodson 01329 315641 Urban Line Dance