



Feeling Hot

Count: 48 **Wall:** 4 **Level:** Absolute Beginner
Choreographer: Rachael McEnaney (UK/USA) Dec 2013
Music: "Feeling Hot" – Don Omar [Approx 3.09 mins]

Count In: 32 counts from start of track, dance begins on vocals. Approx 129 bpm.

[1 - 8] Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee.

1 2 3 4 Step back right (1), step back left (2), step back right (3), touch left toe next to right (4)

(styling: instead of left touch you could hitch left knee and throw arms up in air) 12.00

5 6 7 8 Step forward left (5), step forward right (6), step forward left (7), make ¼ turn left as you hitch right knee (8) 9.00

[9 - 16] Repeat 1 – 8: Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee

1 2 3 4 Step back right (1), step back left (2), step back right (3), touch left toe next to right (4)

(styling: instead of left touch you could hitch left knee and throw arms up in air) 9.00

5 6 7 8 Step forward left (5), step forward right (6), step forward left (7), make ¼ turn left as you hitch right knee (8) 6.00

[17 - 24] 2x hip bumps R, 2x hip bumps L, hip R, hip L, R chasse

1 2 3 4 Bump hips to right twice (1,2), bump hips to left twice (3,4) 6.00

5 6 7 & 8 Bump hips right (5), bump hips left (6), step right to right side (7), step left next to right (&), step right to right side (8) 6.00

[25 - 32] L cross, R side, L behind, R point, R cross, L side, R behind, L point

1 2 3 4 Cross left over right (1), step right to right side (2), cross left behind right (3), point right to right side (4) 6.00

5 6 7 8 Cross right over left (5), step left to left side (6), cross right behind left (7), point left to left side (8) **(at this point body should be naturally angled towards 7.30 diagonal) 6.00**

[33 - 40] Facing 7.30: 3x shuffle fwd on diagonal L-R-L, fwd R, ½ pivot to L

1 & 2 Travelling towards 7.30: Step forward left (1), step right next to left (&) step forward left (2) 7.30

3 & 4 Step forward right (3), step left next to right (&), step forward right (4) 7.30

5 & 6 Step forward left (5), step right next to left (&) step forward left (6) (STYLING: during all 3 shuffles, keep them small & bounce hips) 7.30

7 8 Step forward right (7), pivot ½ turn left (8) (weight ends on left) 1.30

[41 - 48] 2x shuffle fwd on diagonal, fwd R, 3/8 (think as ¼) pivot L, rock fwd R,

1 & 2 Travelling towards 1.30: Step forward right (1), step left next to right (&), step forward right (2) 1.30

3 & 4 Step forward left (3), step right next to left (&) step forward left (4) 1.30

5 6 Step forward right (5), make 3/8 pivot turn left (think of this as ¼ pivot left – body was just technically angled on diagonal) (6) 9.00

7 8 Rock forward right (7), recover weight to left (8) 9.00